

Education

- 2023 (M.F.A.) Master of Fine Arts, Chinese University of Hong Kong
- 2020 (B.A.S.) Bachelor's Degree of Arts & Science, New Media, City University of Hong Kong

Experience

- 2023- Design & Applied Technology Teacher, HKICC Lee Shau Kee School of Creativity
- 2023-24 Lecturer, Academy of Visual Arts, Hong Kong Baptist University
- 2021 Community Art Mediator, 1a Space, Hong Kong
- 2020 Artist's Assistant, Leung Chi Wo/Sara Wong Studio, Hong Kong
- 2017-19 STEM Advisor, Hong Kong STEM Education Association, Hong Kong
- 2014-17 Special Education Needs Instructor (Specialize: Autism), Meteor Arts Education Centre, Hong Kong

Professional Qualification

- 2021 Advanced Freediver, AIDA 3, International Association for the Development of Apnea (AIDA)
- 2019 Divemaster, ISO 24801-3, Diver Level 3 - Dive Leader Standard PADI, Professional Association of Diving Instructors
- 2018 Rescue Diver, Professional Association of Diving Instructors
- 2018 EFR - Primary Care (CPR) & Sec Care (1st) w/AED, Professional Association of Diving Instructors

Collective

- 2020 Artist, Dial-in Dinner Collective (DDC), with Florence Lam (CA/HK), Alberta Leung (UK/HK), Eugene Park (KR)

Solo Exhibition

- Upcoming *I see พญานาค (Phaya Nāga) elsewhere*
- 2023 *Parallel Visions 平行視界*, Art Museum, the Chinese University, Hong Kong
- 2022 *The silent blue filter 寂靜的藍濾鏡*, Window & Alley, Hong Kong International Photo Festival, Hong Kong
- 2020 *Personal ocean with ultramarine light, light up blues*, Run Run Shaw Creative Media Centre, Hong Kong

Group Exhibitions

- 2024 *History will say we were best friends*, PODIUM GALLERY, Hong Kong
- Ripple Effects*, Colours of Humanity Arts Prize 2024, Goethe-Gallery, Hong Kong
- Atelier Export 0.1*, Hong Kong

	<i>SOGLIE DELL' INVISIBILE</i> , 2024 Italian Contemporary Artists Invitation Exhibition, Florence, Italy
2023	<i>(—): Vague Symbols Visible Meanings</i> , Yrellag Gallery, Hong Kong
2022	<i>Mindfulness Everyday-life Art Exhibition</i> 正念. 日常. 藝術, Part A, Book Punch, Hong Kong <i>Colours of Humanity Arts Prize 2022</i> , Goethe Institut, Hong Kong Arts Centre, Hong Kong <i>A BODY: FIGURE AND FLESH</i> , FLOOR_ Gallery, Seoul, Korea
2021	<i>Expanded Space: Installation and Expanded Exhibition Programme</i> , Eaton Hotel, Hong Kong <i>THE ULTRA-REALIST, THE EXTRA-ORDINARY</i> , D-Normal/ V-Essay, Issue #2, Floating Project, Hong Kong <i>Step-Back-Forward</i> 𠵿𠵿以行, online, Hong Kong
2020	<i>SCM annual, Not SCM Annual</i> , Installation & Others, SCM V+ Gallery, School of Creative Media, Hong Kong
2019	<i>Right Here, Left Now, Out There</i> 在這. 仍在. 現在, Floating Projects, Hong Kong
2017	<i>InnoCarnival 2017: Live Smart. Be Innovative (HKSAR's 20th Anniversary)</i> , Innovation and Technology Commission, Hong Kong <i>Celebration of Innovations</i> , City University of Hong Kong, Hong Kong <i>PHAB Symposium 2017: Phycological well-being of people with acquired disability</i> , Hong Kong PHAB Association, Hong Kong <i>SIG Playful Media Showcase 2017</i> , School of Creative Media, Hong Kong
Publications	
2024	<i>The Silent Blue Filter An Exploration of Underwater Photography and Environmental Reflection</i> , Ittiteerarak, W. I., review paper, Nov 2024. <i>In between the Artist and Work of Art A Study of Post-phenomenological approach in the Contemporary Art</i> , Ittiteerarak, W. I., review paper, Nov 2024. <i>LOSS(es)</i> , SOFT EIS Magazine ISSUE03: LOSS, Berlin. ISBN 9783000765292
2023	重新回到香港後, 隨之而來的是藝術實踐的後續階段, Self-narrative of the exhibition PARALLEL VISIONS, Online <i>Hybridity and Hyperimage: Perceiving the Asia-Pacific Diasporic Identity</i> , Academic paper <i>In Conversation: Weera It Ittiteerarak</i> , Underground Art and Design
2022	<i>Unseen landscapes, images in space as an alternative experience</i> 不可看見的風景, 影像在空間作為另類經驗, Self-narrative of the exhibition <i>Silent blue filter</i> , Online <i>Mindfulness Everyday-life Art</i> 正念. 日常. 藝術, interactive web-based documentary, Anson MAK 麥海珊 <i>Insights of an Eco Artist</i> , Issue 1: Jul/Aug, Insights of a Young Ecological Artist
2021	<i>Our Manifestos II: Videography, Documentary Impulses</i> , First Edition, Floating Project ISBN: 978-988-75664-0-3 <i>Things will Work Out Tomorrow- A Growing Collection of StepBackForward Methodologies</i> , First Edition, StepBackForward.art <i>D-Normal/ V-Essay</i> 平地數碼, Issue #2, Floating Project, Online <i>Step-Back-Forward</i> 𠵿𠵿以行, StepBackForward.art, Online
2020	<i>Sacrifice : Dabble</i> 犧牲. 犧水, Artbook, Hong Kong
2009	葉子: 第七屆全港微型小說創作大賽得獎作品集, 匯知國際教育, 香港

Professional Involvements

2025	Jury Team, Vitamin D 2025, Department of Fine Arts, The Chinese University of Hong Kong
------	---

	Jury Team, Vitamin D 2025, Academy of Visual Arts, The School of Creative Arts, Hong Kong Baptist University
	Jury Team, Vitamin D 2025, Bachelor of Arts in Fine Arts, Hong Kong Art School & RMIT University
2024	Jury, <i>Fountain Prize 2024</i> , School of Creative Media, Hong Kong
	External Critic, <i>Ungenerating AI 人工逆生志</i> , Hong Kong
2021	Performer, <i>Still in Hong Kong</i> , Scarlet Yu & Xavier Le Roy, <i>Trust & Confusion</i> , Tai Kwun Contemporary Art, Hong Kong
2020	Artist Assistant, <i>Home and Nonhome</i> , Chi Wo Leung, Eaton Hotel, Jockey Club New Arts Power, Hong Kong
	Artist Assistant, <i>Art Machines: Past/Present</i> , Chi Wo Leung, Indra and Harry Banga Gallery, City University, Hong Kong

Awards

2025	Shortlisted, The Hari Art Prize, Hong Kong
2024	Shortlisted, Colours of Humanity Arts Prize 2024, European Union Office to Hong Kong and Macao
2023	Research Postgraduate Student Grant for Overseas Academic Activities, Chinese University of Hong Kong
2022	Shortlisted, Colours of Humanity Arts Prize 2022, European Union Office to Hong Kong and Macao
2021	Postgraduate Studentship Award, Chinese University of Hong Kong, Hong Kong
2017	Funding: Student Early Entrepreneurship Development Scheme (SEEDS), City University, Hong Kong
	Discovery & Innovation Award, Outstanding Innovation, City University, Hong Kong
	Certificate of Merit, Logo Design Competition, Department of Marketing, City University, Hong Kong
2009	Champion, The 7th Hong Kong Micro-novel Writing Competition, Man Kwan Educational Organisation Limited, Hong Kong

Financial Awards, Grants, Commissions (converted to USD)

Research Grants Total: \$16,592

2023	\$3,829 Research Postgraduate Student Grant for Overseas Academic Activities, Chinese University of Hong Kong
2017	\$12,763 Entrepreneurship Development Scheme, City University of Hong Kong

Education Grants Total: \$64,350

2022	\$32,175 Postgraduate Studentship Award, Chinese University of Hong Kong
2021	\$32,175 Postgraduate Studentship Award, Chinese University of Hong Kong

Archived

2021	<i>Loneliness Blue</i> , Floating Project, Hong Kong
	<i>Loneliness Blue</i> , Videotage, Hong Kong
2020	<i>Sacrifice:Dabble</i> , Image Archive, WMA:OPEN, Hong Kong

Collection

Climate Art Collection e.V., Berlin, Germany

Private Hong Kong, Thailand, UK and Italy

Residencies / Workshops / Screening

2025	Pieces of Piecing – Historical Connections and post-screening talk, ARKIPEL 2025, Forum Lenteng, Jakarta, Indonesia
2021	Art/Cooking Session 2, Dial-in Dinner Collective, Online Art/Cooking Session 1, Dial-in Dinner Collective, Online
2019	Summer Institute: Future Commons, Tai Kwun Contemporary, Hong Kong
2015	Artist Workshop, 手繫棚仔, Mei Ho House, Hong Kong

Press Released

2025	Stirrings Still, Weera-it Ittiteerarak - Hong Kong, ArtAsiaPacific 143, May/Jun 2025 New Currents: Weera-it Itteerarak, Art Asia Pacific Webpage, Issue Apr 30, 2025
2024	閱讀城市. 藝文開箱: 共享創作空間, FM104 新城電台 Metro Broadcast
2023	持續運算的身份, 記憶不需要答案 – 張喆作品點評, 「時刻導賞員」Free Walk In X「無用石」聯合展評 Cultural Express 文化快訊, 香港電台文教組, RTHK 香港電台
2022	<i>Embodying an Ecopsychological perspective, artist Itit Cheung builds a conversation around the notions of diversity, connection and Human rights.</i> , Joana Alarcão, Insights of a Young Ecological Artist,
2021	编辑部夏日快电, 黑齿编辑部, HeiChi Magazine 黑齿杂志 Launch of stepbackforward online archive stepbackforward, art-agenda announcement, art-agenda
2018	100種聲音, GIRLSDAILY, PressLogic
2017	檢閱香港科研生力軍 實用與趣味兼備, 科技i世代, 文匯報 CityU News, City University of Hong Kong 與時並進, 881903 Action...and great, that's a wrap!, A1, youngpost, South China Morning Post